



LITERARY SUPPLEMENT

23 JUNE 1978

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A highly important collection of autograph letters and musical manuscripts by Sergei Prokofiev, including in autograph full score of the 'Lieutenant Kig Suito' and thirty-nine unpublished letters to his wife Lina Lubars; letters written to Liszt by Bartók, Saint-Saëns, Smetana and Hans von Bülow; letters by Richard and Cosima Wagner, Robert and Clara Schumann, Liszt, Pauline Viardot, Donizetti, Verdi, Puccini, Gilbert and Sullivan.

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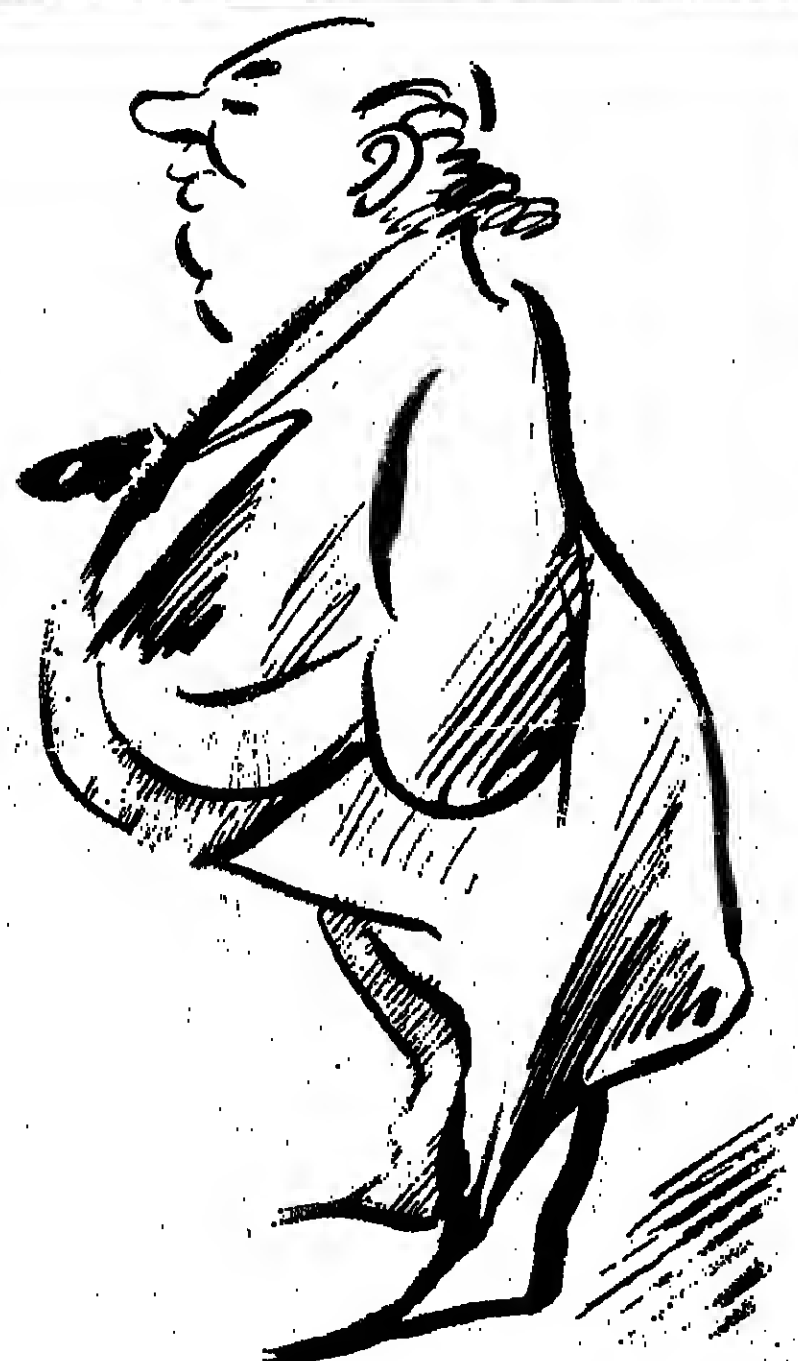
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TLS

THE TIMES LITERARY SUPPLEMENT

FRIDAY • 30 JUNE 1978 • No 3,978 • 25p

Wyndham Lewis and
'Mrs Dukes' Million'
Vasily Shukshin's Russia
Geoffrey Hill and
'The tongue's atrocity'
by Christopher Ricks
Cricketing lives
Ivinskaya and Pasternak



An Oxford character drawn by Sir Max Beerbohm, one of a series of ink caricatures in the *Illustrated London News* on July 29th, 1904. The caricature is a reproduction of the original in the *Illustrated London News* of the nineteenth and twentieth centuries are now copies of Beerbohm's *The Poet's Corner* (1904), one "Adjudged for Alfred Waring" with the artist's own ratings of the caricatures, ranging from "Rottenly cheap" to "Very good". Works by William Rothenstein, Rex Whistler, Heath Robinson, Eric Gill and Mervyn Peake are also included.

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Lost illusions

By Kyril FitzLyon

OLGA IVINSKAYA:

A Captive of Time
My Years with Pasternak
Translated and introduced by Max Hayward
520pp. Collins, £7.50.

How interesting it would be if one day we were to discover an account written by, say, Petrarch's Laura or Dante's Beatrice telling us what they thought of their admirers. Would they have been more successful than their admirers? Would they have told us how sadly inferior they considered these men to be—the man who had conferred immortality upon them, the disfigured, vain, hypocritical, selfish, lacking in courage and rather ridiculous? Perhaps they would have, but surely at the cost of their own stature as the ideal beloved. However, fortunately for all concerned, the ephemerality of such a discovery can be ruled out.

Pasternak, considered by many to be Russia's greatest twentieth-century poet, though best known in the West as the author of *The Doctor*, has not been without his luck. In his case such an account does exist. Those who have read the famous novel will remember the romantic figure of Lara, the great passion of Pasternak's life, the woman who inspired him to write which sustained him through his country's catastrophes, and the tribulations and miseries of his own existence. Lara, alias Mrs Olga Ivinskaya, who has survived two husbands, her famous lover and two spells in Soviet concentration camps, has now published her memoirs, ably translated and superbly edited and introduced by Max Hayward. They are in no sense a work of literary appraisal. Mrs Ivinskaya is concerned with Pasternak purely as an individual, and the purpose of the book is, she tells us, "to defend his honour and dignity". It is certainly a book full of fascinating information, it

highlights certain aspects of Pasternak's character and it is an excellent account of how the Soviet system and establishment, faced by a gifted writer and original personality, immediately set out to crush and humiliate him. But purely in terms of its alleged purpose the book must be judged a failure. Little remains of Pasternak's dignity after Mrs Ivinskaya has finished with him.

She is certainly not afraid of making him appear ridiculous by insisting on his inordinate vanity which made him preen himself in the mirror with immense self-satisfaction, and which prompted him, when pushing sixty, to undergo a radical facial operation to improve his—in any case rather handsome—looks. To a considerable extent his extraordinary preoccupation with physical appearance—his own and other people's—was the result of his own insecurity. His relationship with Pasternak was, as it were, a disavowal and a means of spirit which she reveals with venomous gusto. The woman who was able to return him after four years in a concentration camp in which she had been sentenced, in effect on his account, Pasternak sent a "delicate message" through Mrs Ivinskaya's daughter, intimating that if her beauty had been marred by camp conditions he would no longer want her as his mistress. However, she was apparently able to satisfy him on this point, and her daughter was soothed and sensitive enough not to convey the message until much later. He was even "very reticent" in seeing his sister whom he was fond, but whom he had not seen for many years, for fear she was no longer beautiful or had turned into an old woman. The same applied to his friends. "Perhaps she had made the mistake of growing old," says Mrs Ivinskaya with heavy sarcasm, a friend of his of many years' standing (Mrs Chukovskaya) in explanation of Pasternak's reluctance to visit her.

Nor is Mrs Ivinskaya any kinder on the subject of Pasternak's courage or loyalty, and illustrates his lack of either by recounting two episodes

The first occurred when Pasternak, meeting him in a Moscow street, reacted to him in short puffs of fury and then exploded in these verses for which he eventually paid with his life. Pasternak's reaction, according to Mrs Ivinskaya, was one of undisguised panic. "I didn't hear this. You didn't react to me," he said hastily, "let us make out that I heard nothing". But he did, and this prompted him to abandon Mandelstam in his hour of need when the test came shortly afterwards. Such, at least, is the implication of Mrs Ivinskaya's story, since she follows it up immediately with her version of Pasternak's famous telephone conversation with Stalin. Mandelstam was arrested a fortnight or so after he had read his poem to Pasternak and the latter went to see him, then editor of *Izvestia*, to intercede for him. A few days later Stalin telephoned personally to Pasternak and offered him a chance to defend Mandelstam. It is doubtful if anything could in fact have been done to save Mandelstam from the autocrat's vindictiveness, but Pasternak's response to Stalin's apparent offer was such that Stalin, in a musing tone of voice, "I see, you just aren't able to stick up for a comrade". Mrs Ivinskaya's

comment is curt: "He really had proved a poor friend".

In any case, Pasternak's attitude to Stalin, according to Mrs Ivinskaya, was tinged with admiration even in the years of collectivization and the Great Terror: she quotes Pasternak's poem on—or, rather, hymn to—Stalin, published in 1936 (a little over eighteen months after Mandelstam's arrest), in which he expresses surprise that this "genius" set upon to fulfil humanity's holiest dreams, should yet condescend to "remain a man".

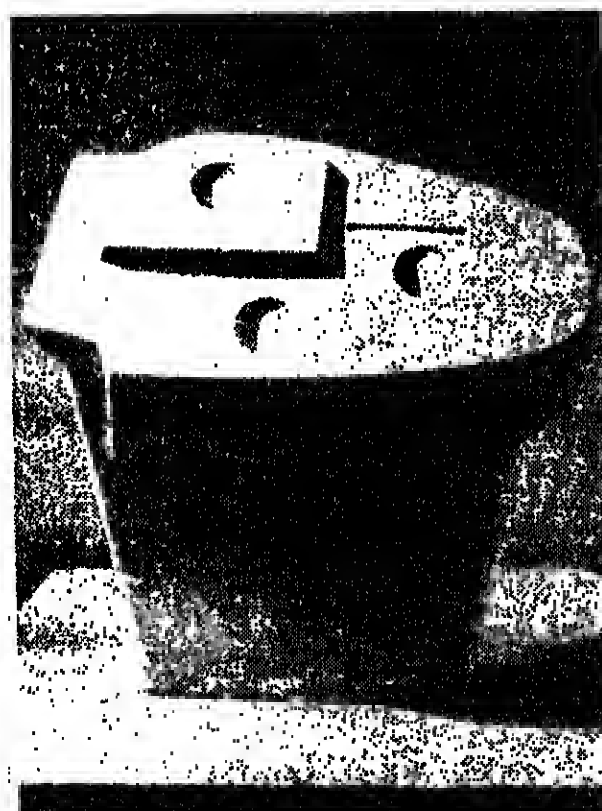
Pasternak fares no better at her hands when it comes to his behaviour over the Nobel Prize. His position was very difficult. He considered Dr Zhigalo to be the urn of his achievement, far superior to any of his poetry which was "simply a preparation" for it, and he was, therefore, understandably proud of the world recognition conferred on him by that award. Yet he was subjected to intense pressure from his own government, the Communist Party and the literary establishment to repudiate the prize. He was harassed, vilified, branded as a traitor and expelled from the Soviet Union of Writers both for having written the novel and for having allowed it to be published abroad.

In the end he was made to eat his

brave words about never renouncing the Nobel Prize and being ready to face exile and even the firing squad. His humiliation was cruel, complete and very public. He sent a telegram to Sweden, "I am renouncing the prize." He signed a letter, composed by Mrs Ivinskaya and friends and addressed to Khrushchev, the Communist Party and the government, imploring them not to deport him from the Soviet Union. And he was induced, by offering contracts for his own and his wife's translations, to sign an open letter to Khrushchev, in which he expressed surprise that this "genius" set upon to fulfil humanity's holiest dreams, should yet condescend to "remain a man".

Mrs Ivinskaya, to do her justice, does take the blame on herself for prevailing on Pasternak to give in to the government's demands, but seems at the same time to despise him for accepting her advice and cannot refrain from comparing him unfavorably with Solzhenitsyn.

Pasternak, she declares roundly, was a "spineless" character, and though exonerates his behaviour on, at least, the grounds that he was a "weak" man, she is not a strong personality's concept for a weak one. A concept aggravated, moreover, by comparison with the latter's occasional stubbornness, born of an inability to come to a decision. She, it appears, had no difficulty in winning Pasternak's affection—his own wife, like Mrs Chukovskaya, "had made the mistake of growing old"—but, mad to her own age, she refused to leave his legitimate family of children to live with him in his house, "even though he set up a rival establishment with his mistress (or rather his mistress set it up for him). No doubt, this arrangement was at least partly due to his old-fashioned respect for his wife and his dislike of cohabiting with her. Mrs Ivinskaya is more inclined to see in it an indolent and somewhat despicable preference for convenience and the comfortable routine of "the big house". She is herself obviously a very determined character and her devotion to Pasternak cost her many years in labour camps, of which she makes so light that she scarcely bothers to tell the reader about them. Her general testimony about Pasternak will probably be disputed, but no one concerned with this most important of Soviet literary events will be able to ignore it, even though it may be said that, with a friend like Mrs Ivinskaya, posthumous Pasternak hardly stands in need of enemies.



Sculpture in travertine (eleven inches high) by Henry Moore; one of the carved works on show at Fletcher Fine Art, 30 King Street, London SW1, in celebration of Moore's eightieth birthday in July. Three other exhibitions in London mark the event: "The Henry Moore Gift" at the Tate Gallery until August 1, and a selection of recent work at the Serpentine Gallery, Kensington Gardens (July 1-October 8).

For the defence

By Michael Butler

HEINRICH GÖLL:

Weeks
Volume 1-5
Roman and Erzählungen 1947-1977
2,720pp. Cologne: Klempner and Witsch, 1978. The set: paperback, DM85.

These first five volumes bring together for the first time the complete narrative work of an author whose published sales have now reached something like 17 million copies in thirty-five languages. The second five volumes, due in early 1979, will contain Ball's radio and theatre plays, his aphoristic writings and a representative selection of his many interviews and contributions to literary and political journals.

Although he began writing before the Second World War, Ball's published work coincides almost

exactly with the history of the Federal Republic, and there can be few more instructive documents on the extraordinary growth and success, doubts and strains, of this fledgling democracy. The sweep of Ball's narrative world—from the bleak anecdotes of the immediate post-war years to the artistic triumphs of Ball's mid-1960s—leads to the controlled bluntness of *Die verlorene Ehre der Katharina Bunt* and the complex irony of *Grünwald* and *Donne*—illuminates the social and economic development of a nation in a moment when Ball is under persistent, and occasionally hysterical, attack at home as an alleged "sympathizer" with urban terrorists, and abroad as a propagandist for the "German miracle". The long-awaited standard edition is doubly welcome.

Ball himself has collaborated closely with the editor, Bernd Bolz, to ensure the greatest possible accuracy, especially in the editing of the earlier short stories (hitherto scattered among numerous magazines) and to help make the edition as complete as possible. (Only the unpublished manuscripts lodged in the Ball Archive of Boston University have been excluded.) Each volume has been assembled on a chronological basis according to the

dates of first publication, the aim being, quite properly, to give us a "chronology" of Ball's work. To this end Ball's contributors' long introductory essay which seeks to point up the interrelationships of the various phases of Ball's development rather than to attempt a prehistoric interpretation. When all allowances have been made for Ball's characteristic banality and a certain tendency towards sentimentality—the presentation of his complete narrative work underlines not only the astonishing consistency and inventiveness of his complete narrative work, but also the humane, dispassionate and unflinching way in which he has never allowed himself to be discredited or intimidated by the discredited and intimidated. Even without the counterpoint of his personal and social commitment in the political will have issues of his time, the completion of the project—Ball's crowning work of the past thirty years—stands as a clear and impressive testament to the writer's commitment to the individual and his vital needs in the face of the increasingly abstract and anonymous society.

The art of the action replay

By Alan Ross

BERNARD DARWIN:

W. G. Grace
Introduction by John Arlott
127pp. Duckworth, £5.95.

NARRY RICHARDS:

The Barry Richards Story
177pp. Faber, £3.95.

BRIAN CLOSE:

I Don't Brise Easily
253pp. Macdonald and Jane's, £4.95.

MIKE STEVENSON:

A Biography of Ray Illingworth
154pp. Midas Books, £3.95 (paperback), £6.95 (hardback).

PETER WALKER:

Cricket Conversations
191pp. Polham Books, £5.50.

TONY COZIER:

The West Indian: Fifty Years of Test Cricket
237pp. Brighton: Angus and Robertson, £5.50.

PETER McFARLINE:

A Game Divided
175pp. Hutchinson, £4.95.

DICKIE RINI:

Not Out
Foreword by Colin Cowdrey
161pp. Arthur Barker, £4.95.

CHRISTOPHER BROOKES:

English Cricket
214pp. Weidenfeld and Nicolson, £5.50.

KENNETH GREGORY (Editor):

In Celebration of Cricket
351pp. St Albans: Hart-Davis, MacGibbon, £7.50.

much faith in his accuracy or judgment, and his romanticism had disturbing elements of fantasy, but he had a fund of anecdotes and a superb eye for character.

The writing of cricket books, as distinct from journalism, is another matter. Too many journalists imagine a book is simply the sum of a number of articles. It almost never is. Worst of all, the market has been flooded by ghosted autobiographies, bitter, self-justifying, totally valueless. The more famous the cricketer the nastier has usually been the book. First-class cricketers, for so long wretchedly paid, are curiously glib about their lives and acts of self-betrayal. Packer, for example, on the village green, Cordus, in his heyday, had lots of space and he used it to make the cricketers of his time, especially Lancashire ones, come off as a kind of individuals. I never had

glad for their sakes. But those who ran into his arms with their careers ahead of them can only live in regret it, as several are doing already. Circus cricket is no compensation for fame and the odour of a Test match, no matter how lucrative in the short run.

Much of the best writing about cricket has been by non-journalists. C. L. R. James's *Beyond a Boundary* (1957), for example, the various biographies by A. A. Thomson, Ronald Mason and Gerald Brodribb. Novellists such as Simon Raven, A. G. Macdonald, J. L. Carr, Bruce Hamilton and Hugh de Selincourt have either written whole novels on cricketers or embedded brilliant passages into their novels. Sooson and E. V. Lucas were always good on cricket, Edmund Blunden same. There is nothing of this kind around today, largely because

of the collapse of the essay and because cricket itself has become so technical, self-regarding and technical. Present-day county cricketers are apt to be contemptuous of their forefathers in proportion to their own ignorance.

A view of all this a new edition of Bernard Darwin's *W. G. Grace*, first published in 1924, is especially welcome. It has been elegantly laid out, embellished with a great many fascinating photographs, as well as Harry Furness's caricatures, and altogether handsomely printed and bound. It is the right length—a mere 120 pages—and is perceptively introduced by John Arlott, who has done as much as anyone alive to keep standards in the production of cricket books as good as this. It is the right length—a mere 120 pages—and is perceptively introduced by John Arlott, who has done as much as anyone alive to keep standards in the production of cricket books as good as this. It is the right length—a mere 120 pages—and is perceptively introduced by John Arlott, who has done as much as anyone alive to keep standards in the production of cricket books as good as this.

It is perfectly understandable. For the exceptional players, the great virtuosos, who take little interest in overruns—Sobers, Godfrey Evans, Ted Dexter come immediately to mind—it is eventually only Test matches that set the blood coursing and challenge them to display the full range of their talents.

Darwin's extended memoir is that the cricketer on the field emerges from his prosa with the clear outline of a sculptor.

Three of the more interesting cricketers of the post-war period—Barry Richards, Brian Close and Barry Richards. Barry Richards expresses the view in his foreword to *The Barry Richards Story* (a ghastly title) that the 1970s is the best time to be a cricketer. I would agree with that, though his West Indian namesake Vivian Richards, of Somerset, runs him close and now may well surpass him. Grog Chapman is an obvious third. Boycott, largely because of his selfishness and inability to accept his own role in the wicket, as well as a vulnerability to the out-swinging bowler at root, comes to my mind about sixth or seventh.

Richards's book—the acknowledgment of a debt in its writing to Martin Giles—is deeply saddening. A beautiful upright man, an ability to play the ball as late as Burton, courage, daring, relish in the full swing of the bat, perfect timing—Richards has everything. Yet at the age of twenty-four, in 1970, after South Africa had totally demolished the Australians in a Test series, his Test career was over. For nearly a decade he has embellished the county grounds of Glamorgan, he has made centuries galore for Natal, and in one season for South Australia, but in the last years of his cricketering life he has nothing to stretch him in the same way again. He will never get that chance now. I feel like a prisoner within the system. The ritual has left me totally numb.

It is perfectly understandable. For the exceptional players, the great virtuosos, who take little interest in overruns—Sobers, Godfrey Evans, Ted Dexter come immediately to mind—it is eventually only Test matches that set the blood coursing and challenge them to display the full range of their talents.

Disaffectionately yours

By John Sturrock

LOUIS-FERDINAND CELINE:

Lettres et premiers écrits d'Afrique
1916-1917
Cahiers Céline 4
Edited by Jean-Pierre Dauphin
211pp. Paris: Gallimard, 35fr.
Progrès
120pp. Paris: Mercure de France, 35fr.

Céline was in Africa for eleven months between May 1916 and April 1917, working in the Cameroons for the Compagnie Forestière Sangha-Omboué. In the *Voyage au bout de la nuit* Céline is in the employ of the less distinguished Compagnie Pordunet. He began as a trader, exchanging American cigarettes for ivory—the going rate, wickedly unfavourable to the fella, was two packets of Marylands for one elephant tusk; later he settled down as the manager of a cocoa plantation. His letters home were sent, mostly to his parents or to a girl-friend, Simone Sainy, whom he had first met when they had shared lessons together as small children.

Céline did not much enjoy Africa, apart from the solitude it provided him. "There were too many mosquitoes and too many copious whites. The climate eventually made him ill, and he was invalided back to France suffering from chronic enteritis. He was not especially observant of the country or of its black inhabitants, and in his very affectionate letters he never mentions Africa other than to do so with a view to procuring him, and he is particularly scathing when writing to Simone Sainy about the rhetoric of heroism in which his heroes had been so misleadingly enveloped. His letters to her are notably sharp, pessimistic and amusing.

With his parents he is more caustic and demanding—he plagues his father with requests for whole crates full of chaotiques, to that he

can set up a pharmacy and treat some of the endemic complaints that surround him. This early interest in epidemiology is keen but wayward, and Céline seems to endorse a "current" notion of sexual perversion. The volume ends with the text of a brief, unpublished *nouveau* called "Des vagabonds", in which he brings satirically together a motley of pariahs and eccentric passengers in a train run for the memorable voyage of the Admiral Bragueton to Africa, in the *Voyage*.

Progrès is a play which, the sign is, came the same time as his only other "known" play, *L'Exécuteur*, the manuscript was found recently by the widow of his first publisher, Robert Deniel. *L'Exécuteur* is a farcical, shapless and almost unrecognisable; *Progrès* is shorter, more domestic but not obviously more coherent. Where it is naturalistic it has life and humour, but Céline has also added singing and dancing, by way of *farce*, and the mixture fails.

The subject is disaffection. Marie is quiet, loving and lame—who has a chronically swollen leg which she believes repels people; her husband Gaston is hard, cynical and old and corrupt, a true Céline figure who suffers from the nullity of his work in an insurance office (as Céline's own father apparently did) and blames his frustrations on the rottenness of the times. Hope, such as it is, is introduced in the third scene, or rather, which is set in a brothel and has the most mordant and perverse dialogue in Céline's play. There, an obdurate American doctor strips chastely off and lectures both staff and visiting voyagers about the need for muscles and for music as the supreme sources of life. Céline's attitude to the simple doctrine is endorsed higher up, by God, the Father, making an "uncharacteristic" appearance in Céline's work. God promises that in the centuries to come he will give each regular bodiless "the doctor's" "four" illumination, in luxury. Since it seems that at this time for Céline hellions attaches to the satisfactions of the flesh.

Although he began writing before the Second World War, Ball's published work coincides almost

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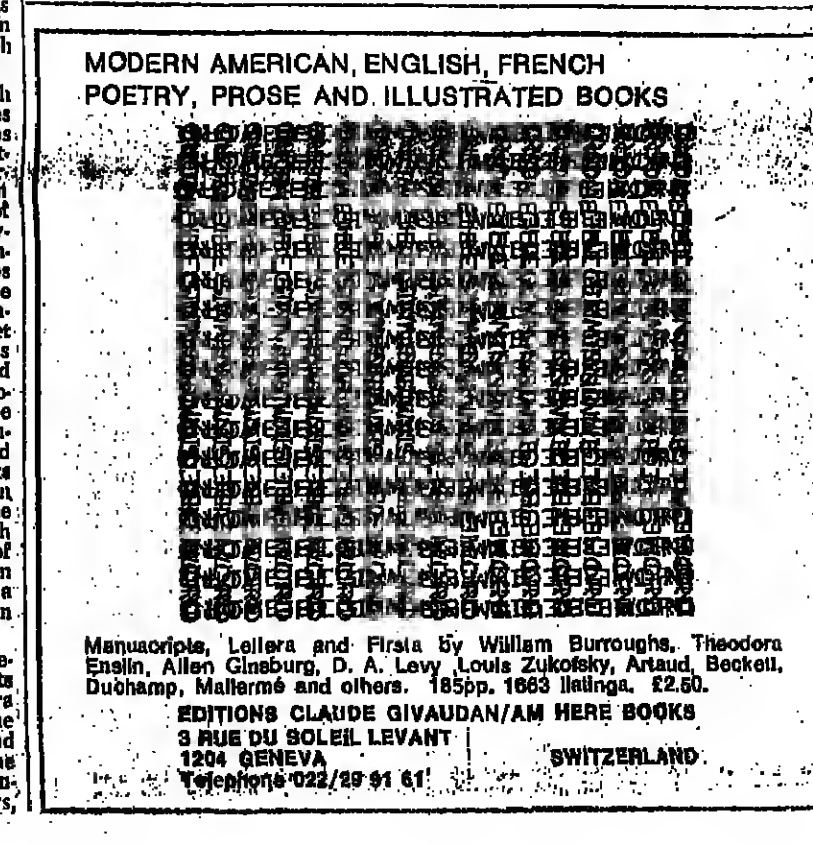
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by Louis Zukofsky, Artaud, Beckett.
185pp. 1983 Illinga. £2.50.
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ilea ILLERLOUN
EDUCATION AUTHORITY

School Librarians

Applications are invited from Chartered Librarians for the following posts (graded Librarian III):

Salary Scale: £1,878.80 to £4,745.80, inclusive of London weighting and House 1 and 2 supplements.

HAGGERSTON SCHOOL, Weymouth Terrace, E2 8LS

This is a purpose-built comprehensive school for 920 girls, with an expanding sixth form. The Librarian would be expected to continue developing the library service and will work closely with the Media Resources Officer in building up a multi-media collection, and with the teaching staff. Some clerical help is available.

This post is reopportunity in the first instance.

HYDEBURN SCHOOL, Chestnut Grove, SW12

This is a new and expanding mixed comprehensive in Balham of 820 pupils, rising to approximately 1,000 in 1981. A specially designed Library/Resources area, occupies a central position in the School. The Librarian and Media Resources Officer work in close liaison with the teaching staff in developing and promoting the use of library resources.

LADBROOKE SCHOOL, St Marks Road, W10 6NN

A Librarian is required on a temporary basis to cover confinement leave for Ladbroke School, which is a girls' comprehensive on two sites. These 2 Librarians play an important part in the school curriculum. The Librarian would need to continue their running and development.

LANGDON PARK SCHOOL, Byron Street, E14 0RZ

This is a comprehensive school of 680 pupils on two sites. This is a new post and applicants must have wide experience in a school library, and be aware of the needs of a wide ability range of pupils. He or she must have a sympathetic personality, and be able to communicate well with colleagues.

There is a full time MRO and clerical assistance is also provided.

PADDINGTON SCHOOL, Oakington Road, W9

The school is situated on two sites and the Librarian will work on both and should continue to co-operate closely with all departments and with the Media Resources Officer. He or she must also be able to provide project work, and to further develop this area and the use of materials other than books.

SARAH SIDDOONS SCHOOL, North Wharf Road, W2 1LF

A Librarian is required with initiative and energy for this large girls' comprehensive. Besides an excellent reading library of 12,000 books there is also a Learning Resources area and several satellite resources areas. The Librarian will be expected to work closely with the Media Resources Officer, technicians, and teaching staff and take part in an active media resources committee.

ST THERESA'S RC GIRLS' SCHOOL, Belmont Hill, SE13 3DZ

This is a girls' Secondary School organised on comprehensive lines with a roll of 930. The library is well stocked and organised and is much used by both pupils and staff. The person appointed will be the school's first qualified full time Librarian and will be expected to work closely with members of staff and particularly the Media Resources Officer in developing a library resources centre in the school. The Librarian will be responsible for promoting the use of the library and assisting pupils at all levels to obtain material for their work.

DIVISION 3 SIXTH-FORM CENTRE (Islington)

Applications are invited from chartered librarians for the post of half-time Librarian at this new centre. It currently services schools in its division, and provides a reference library for "A" level subjects. There is a co-ordinator in charge of the centre and a Media Resources Officer (half-time). The successful candidate must be able to maintain a small and specialised stock directly related to the needs of a small number of students. He or she must work closely with the schools concerned and so should have experience of working in educational institutions and a knowledge of current developments in sixth form level.

Application forms and further details from the Education Officer, 20/21, Room 367, The County Hall, London SE1 7PB.

Please enclose a large stamped addressed envelope for reply.

Completed forms to be returned not later than Friday, 14 July, 1978.

MUSIC LIBRARIAN

Eastbourne

£3,234 to £3,594 (plus up to £4 per week supplement)

To provide and maintain an efficient music, gramophone record and cassette service to the Eastbourne area. Applicants must have passed the Library Association Parts I and II Examinations or accepted equivalent.

Application forms and further details from Personnel Officer, East Sussex County Library, 44 St. Anne's Crescent, Lewes. Closing date: July 14, 1978.



Laura Services—Libraries

Senior Librarian

AP5: £4,343-£4,615 pa (Inclusive)

A Chartered Librarian (male or female) is required for this post which is based at Sutton-in-Ashfield Library. The successful applicant will be responsible for the co-ordination of services to children within the District. The post requires a person with both imagination and initiative and offers the opportunity to become fully involved in a progressive Public Library Service.

Further details are available from the Staffing Section at the address below (telephone Nottingham 866555 ext 381).

Applications, including full personal and career details, and the names of two referees, should reach the Director of Leisure Services at Trent Bridge House, Fox Road, West Bridgford, Nottingham, by 14 July, 1978. Please quote ref. 138.

Education

School Librarians

Chartered Librarians (male or female) are required for the following Comprehensive Schools:—
Adelphi Comprehensive School, Sutton Road, Kirby-in-Ashfield, Nottingham NG17 8HP. Salary: AP4 £3,861-£4,214 pa inclusive.
Meden Comprehensive School, Burne Lane, Warsop, Mansfield, Nottingham. Salary: AP3-4 £3,385-£4,214 pa inclusive.

Ruehill Comprehensive School, Boundary Road, West Bridgford, Nottingham. Salary: AP3-4 £3,385-£4,214 pa inclusive.

Christ the King RC Comprehensive School, Derlton Drive, Arnold, Nottingham NG5 7JZ. Salary: AP3 £3,385-£3,773 pa inclusive.

In each school other than the first named, there is also a qualified Assistant Librarian.

For full details, please write to the Assistant County Librarian (quote ref DCC), Education Library Service, County Library, Angel Row, Nottingham.

Applications (no form) giving details of qualifications and experience and the names and addresses of two referees, should reach the Headmaster of the School concerned at the appropriate address given above, not later than Friday, 14 July, 1978.

Generous assistance will be given with the expenses incurred in moving house in accordance with the Authority's Scheme.



Nottinghamshire
County Council
County Hall, West Bridgford
Nottingham NG2 7AE

NORTH YORKSHIRE COUNTY LIBRARY

Applications are invited for the following vacancy:—

Librarian Sherburn Team based in Sherburn

Applicants should have completed Parts I and II of the Library Association examination or the postgraduate degree course in librarianship.

Salary on Librarians Scale, £2,127 to £3,282 per annum, plus annual salary supplements of £442.32 to £481.70. Starting point for Chartered Librarians £2,822 per annum. Removal expenses and lodging allowance may be payable in approved cases.

Application forms and further particulars are available from:—

The County Librarian, North Yorkshire County Library, 21 Grammar School Lane, Northfildon, North Yorkshire, DL6 1DF.

Telephone Northfildon 8271. Telex 58267.

Closing date: July 19, 1978.

BROADMOOR HOSPITAL CROWTHORNE, BERKSHIRE

Assistant Librarian

SALARY: £3,452 to £4,421, plus £247.50 Hospital Lead, £141 London Weighting.

Applications are invited from qualified Librarians for the above post. Broadmoor is a Special Hospital administered by the D.H.S.S. The successful applicant will assist the Hospital Librarian in providing library services for both staff and patients. Previous experience in a hospital library is not essential, but the ability to work with a wide variety of people is vital.

Further details are available from Mrs. Ferrar, Hospital Librarian, Crowthorne 3111, extension 385.

Application forms available from the Personnel Department, Broadmoor Hospital, Crowthorne 3111, ext. 276. Closing date: July 21, 1978.

Science Museum Library

ASSISTANT KEEPER (PICTORIAL AND ARCHIVE COLLECTION)

... to be responsible for recommending the acquisition of new material, organizing new systems of documentation, planning the accommodation of the Collection in developing a service to the public, including an enquiry service, search room and exhibitions. Work also involves overseeing the collection of archival and other well illustrated material, and compiling relevant scholarly catalogues and other works.

Candidates must have a degree with 1st or 2nd class honours (or an equivalent) or higher qualification in possession either a good knowledge of the graphic arts processes and a strong interest in the history of science or experience of research in the history of science or real interest in the graphic arts. Proven searching skills and ability to write clear and concise English essays. Experience of administration of museum collections, especially of pictorial or archival material, advantageous. SALARY: A6 AK 1st class, £5,856 to £8,820, or A6 AK class, £5,375 to £5,305. Level of appointment and salary according to age, qualifications and experience. Non-contributory pension scheme.

For further details and an application form (to be sent by July 24, 1978) write to Civil Service Commission, 100, Whitehall, London SW1A 2B, or to the Science Museum Library, 6, Great Russell Street, London WC1A 3BS (outside office hours). Please quote reference 51/78.

ST. PATRICK'S COLLEGE MAYNOOTH

Applications are invited for the following new post in the library:—

Sub-Librarian

(One Post)

To take responsibility for Technical Services. Applicant must have a degree, a recognised qualification in librarianship and considerable library experience. Knowledge of computer applications to library systems will be a desirable advantage. Salary Scale £6,612 to £7,927 x 5 (under review).

Assistant Librarian

(Four Posts)

To take responsibility for the four major subject areas of the library—Humanities, Science, Social Science and Theology. Responsibilities will include acquisition, cataloguing and assistance to readers. Applicants must have a degree, a recognised qualification in librarianship and relevant library experience. Salary Scale £5,689 to £6,774 x 5.

Senior Library Assistant

(One Post)

To take charge of the Issued Book and the book collection. Applicants must have a degree and a recognised qualification in librarianship. Salary Scale £5,614 to £5,208 x 9.

A non-contributory pension is in operation for all posts. Applications (no form) together with the names of two referees, should be sent to The Librarian, St. Patrick's College, Maynooth, Co. Kildare, Ireland, by Friday, 14 July, 1978.



LIBRARIES AND ARTS DEPARTMENT

ASSISTANT LIBRARIAN

(HOUSEBOUND READERS)

SALARY: £2,689 to £2,774 per annum, including supplements (bar at £3,323 per annum)

The post holder will be responsible for the Special Services of the Department. The successful applicant will be responsible for the provision of the housebound library service. Duties include visiting and assessing the needs of housebound readers with the service. The Assistant Librarian (Housebound Readers) is also expected to assist the Senior Assistant Librarian (Special Services) in the provision of other services of a specialist nature.

Applicants should be chartered Librarians or persons who are qualified by examination but not yet chartered.

Applicants should also hold a current driving licence. Application forms and job description may be obtained from Chief Personnel Officer, Merleton House, 100, Wey, Ashford-under-Lyne, Greater Manchester, M23 9LW. Salary scale £2,689 to £2,774 per annum. Closing date: July 14, 1978.

CLASSIFIED ADVERTISEMENTS

CAMBRIDGE UNIVERSITY LIBRARY University Archivist

... to be responsible for recommending the acquisition of new material, organizing new systems of documentation, planning the accommodation of the Collection in developing a service to the public, including an enquiry service, search room and exhibitions. Work also involves overseeing the collection of archival and other well illustrated material, and compiling relevant scholarly catalogues and other works.

Candidates must have a degree with 1st or 2nd class honours (or an equivalent) or higher qualification in possession either a good knowledge of the graphic arts processes and a strong interest in the history of science or experience of research in the history of science or real interest in the graphic arts. Proven searching skills and ability to write clear and concise English essays. Experience of administration of museum collections, especially of pictorial or archival material, advantageous. SALARY: A6 AK 1st class, £5,856 to £8,820, or A6 AK class, £5,375 to £5,305. Level of appointment and salary according to age, qualifications and experience. Non-contributory pension scheme.

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To take responsibility for Technical Services. Applicant must have a degree, a recognised qualification in librarianship and considerable library experience. Knowledge of computer applications to library systems will be a desirable advantage. Salary Scale £6,612 to £7,927 x 5 (under review).

Assistant Librarian (Four Posts)

To take responsibility for the four major subject areas of the library—Humanities, Science, Social Science and Theology. Responsibilities will include acquisition, cataloguing and assistance to readers. Applicants must have a degree, a recognised qualification in librarianship and relevant library experience. Salary Scale £5,689 to £6,774 x 5.

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INSTITUTION OF MIXING

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LIBRARY AND INFORMATION SERVICE

LIBRARY ASSISTANT

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To take responsibility for Technical Services. Applicant must have a degree, a recognised qualification in librarianship and considerable library experience. Knowledge of computer applications to library systems will be a desirable advantage. Salary Scale £6,612 to £7,927 x 5 (under review).

Assistant Librarian (Four Posts)

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